

Jayne Holsinger  
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#### EDUCATION

2005 - 2007 MFA, Transart Institute/Donau-Universität Krems, Linz, Austria  
1978, 1982 - 1984 New York Studio School of Drawing, Painting, & Sculpture, New York, New York  
1976 - 1977 Indiana University, Bloomington, Indiana  
1973 - 1977 BFA, Ringling College of Art, Sarasota, Florida

#### SOLO EXHIBITIONS

2015 "Water Into Wine," Brooklyn Oenology Winery Tasting Room, Brooklyn, New York  
2014 "Infused Encounters: Bestiary," Chazou Gallery, Kamloops, British Columbia, Canada (catalogue)  
2010 "Jayne Holsinger: Women Drivers," Pensacola Museum of Art, Pensacola, Florida (catalogue)  
2008 "Visual Offering," Abner Hershberger Gallery, Goshen College, Goshen, Indiana  
2007 "Visual Offering," Margaret Thatcher Projects, New York, New York  
"Visual Offering," O.K. Center for Contemporary Art, Linz, Austria  
2001 "American Stills," Margaret Thatcher Projects, New York, New York  
1998 "Women Drivers," Aljira Center for Contemporary Art, Newark, New Jersey  
"Women Drivers," Bachelier-Cardonsky, Kent, Connecticut  
"Women Drivers," Kendall Art and Design, Hudson, New York

#### GROUP EXHIBITIONS

2017 "Animalia," Local Projects, Long Island City, New York  
"Crossing the Line," Margaret Martin Gehman Gallery, Eastern Mennonite University, Harrisonburg, Virginia  
"Discovering Oz," BigCi, Bilpin, New South Wales, Australia  
"Sixtified art & friends," Alfons F. Bauernfeind Gallerie, Viechtach, Germany  
"Thru the Rabbit Hole 2," Sideshow, Brooklyn, New York  
2016 "New York Studio School Invitational," New York Studio School, New York, New York  
"Tenth Anniversary Exhibition," Brooklyn Oenology Winery Tasting Room, Brooklyn, New York  
"Travel Logs," Chazou Gallery, Kamloops, British Columbia, Canada  
2015 "Type Indicators," ArtHelix, Brooklyn, New York  
"Plein Air and River's Run," Chazou Gallery, Kamloops, British Columbia, Canada  
"Oh, Canada/New York," Westbeth Gallery, New York, New York  
"Strange Paradise," First Street Gallery, New York, New York

GROUP EXHIBITIONS (continued)

- 2014 "Sideshow Nation; Circle the Wagons!!!" Sideshow, Brooklyn, New York  
"Paper Works," Chazou Gallery, Kamloops, British Columbia, Canada  
"The Winter Show," Westbeth Gallery, New York, New York
- 2013 "Beasts and Bodies," Schema Projects, Brooklyn, New York  
"Coming Together: Surviving Sandy," curated by Phong Bui, Industry City, Brooklyn, New York  
"New York Studio School 2013 Alumni Exhibition," New York Studio School, New York, New York  
"Sideshow Nation; The Alamo!!!" Sideshow, Brooklyn, New York
- 2012 "Connecting the Dots," Arnica Open Studio and Gallery, Kamloops, British Columbia, Canada  
"Paper View," Kenise Barnes Fine Art, Larchmont, New York  
"Faculty Exhibition," George Segal Gallery, Montclair, New Jersey  
"Mic Check," Sideshow, Brooklyn, New York
- 2011 "It's All Good!! Apocalypse Now," Sideshow, Brooklyn, New York  
"Summer Light," Westbeth Gallery, New York, New York
- 2010 "Contemporary Etchings and Monotypes," The Pyramida Centre for Contemporary Art, Haifa, Israel  
"Core Constellation," Westbeth Gallery, New York, New York  
"Imaging the Apple," AC Institute, New York, New York (catalogue)  
"Project Fellowship II," Elizabeth Foundation for the Arts Project Space, New York, New York  
"Spaces In Between," Concentart, Berlin, Germany  
"Women's History Month Invitational," VanDeb Editions, New York, New York
- 2009 "Contemporary Etchings and Monotypes," The National Arts Club, New York, New York
- 2008 "Drawing," Westbeth Gallery, New York, New York  
"Stone's Throw," Los Angeles Printmaking Society, Los Angeles, California  
"Gifts From the Studio," Kenise Barnes Fine Art, Larchmont, New York
- 2007 "Annual Fall Benefit," The New York Studio School, New York, New York  
"Featured Artist," Margaret Thatcher Projects, Pulse Art Fair, Miami, Florida
- 2006 "I Love the Burbs," Katonah Museum of Art, Katonah, New York (catalogue)  
"True Colors," George Orr Museum, Biloxi, Mississippi
- 2005 "Art House," Margaret Thatcher Projects, New York, New York  
"The Realism Show," Kenise Barnes Fine Art, Larchmont, New York  
"The Figure Manifest," Center Gallery at Old Church, Demarest, New Jersey  
"True Colors," National Gallery of Arts, Tirana, Albania
- 2004 "Drawn to the Present," Pace University Gallery, Pleasantville, New York  
"Looking In/ Looking Out," Paul Mellon Arts Center, Wallingford, Connecticut  
"Study," Perogi, Brooklyn, New York  
"True Colors," Ormeau Baths Gallery, Belfast, Northern Ireland

GROUP EXHIBITIONS (continued)

- 2003 "Road Trip," Margaret Thatcher Projects, New York, New York  
"True Colors," Allierten Museum, Berlin, Germany  
"True Colors," Millenium Court Arts Centre, Portadown, Northern Ireland  
"Alumni Exhibit," The New York Studio School, New York, New York
- 2002 "Reactions," Exit Art, New York, New York  
"Summer," Frederike Taylor Gallery, New York, New York  
"Majority Rules," Free Gallery, Glasgow, Scotland  
"Eleven Bulls," Project-Green, Brooklyn, New York  
"True Colors," Meridian International Gallery, Washington, D.C. (catalogue)  
"True Colors," Topkapi Palace, Istanbul, Turkey (catalogue)
- 2001 "Driving Women," Castle Gallery, New Rochelle, New York (catalogue)  
"Talking Heads," Margaret Thatcher Projects, New York, New York  
"The New York Artists Circle," Mill Atelier Gallery, Santa Fe, New Mexico
- 2000 "Good Business is the Best Art," The Bronx Museum of the Arts, Bronx, New York  
"Stark Narrative," Gallery Korea, New York, New York  
"Automobility: Women, Vehicles, and the Power of Mobility," Shedhalle, Zurich, Switzerland  
"Emerging Artist," Margiacchi Gallery, Milan Art Fair, Milan, Italy  
"On the City: Urban Realities and Fantasies," The New York Studio School, New York, New York
- 2000 "Great Escapes," Kenise Barnes Fine Art, Larchmont, New York  
"Small Works," Washington Square Galleries of New York University, New York, New York
- 1999 "A Passion for Art," Richard Anderson Gallery, New York, New York  
"Artist in the Marketplace; 19th Annual Exhibition," The Bronx Museum of the Arts, Bronx, New York  
"Size Matters," Gale Gates Et Al, Brooklyn, New York  
"Small Matters of Great Importance," Hopper House Art Center, Nyack, New York  
"Perspectives on the Ordinary" Kendall Art & Design, Hudson, New York  
"Raw Seeing: Alumni Drawings," The New York Studio School, New York, New York
- 1998 "Art as Spectacle," Katonah Museum of Art, Katonah, New York  
"Landscape of the Mind," Mt. San Jacinto College Art Gallery, San Jacinto, California  
"Photographic Memory," Kendall Art & Design, Hudson, New York
- 1997 "Underexposed: Nine Young American Painters," Andre Zarre Gallery, New York, New York  
"The Aljira National 2," Aljira Center for Contemporary Art, Newark, New Jersey  
"People, Places, and Things," The New York Studio School, New York, New York  
"Dealer's Choice," Tribeca 148, New York, New York
- 1996 "Exploration: Small Worlds," Akus Gallery, Willimantic, Connecticut  
"Small Works," Washington Square East Galleries, New York, New York
- 1995 "Maximum Capacity," Tribeca 148, New York, New York  
"Artists Choice," Westbeth Gallery, New York, New York

## GROUP EXHIBITIONS (continued)

- 1994 “Integration, Disintegration, Reintegration,” The Parents Foundation, New Haven, Connecticut  
“Small Works,” Montclair State University Galleries, Montclair, New Jersey  
“58th National Midyear Exhibition,” Butler Institute of American Art, Youngstown, Ohio  
“Mass Exposure,” Tribeca 148, New York, New York  
“100 x 100,” Aljira Center for Contemporary Art, Newark, New Jersey
- 1993 “The Nude: Return to the Source,” Westbeth Gallery, New York, New York  
“Wall to Wall,” Tribeca 148, New York, New York
- 1992 “Art and Transformed Objects,” Westbeth Gallery, New York, New York
- 1990 “Alumni Exhibition,” The New York Studio School, New York, New York
- 1984 “159th Annual Exhibition,” National Academy of Art and Design, New York, New York

## AWARDS & RESIDENCIES

- 2017 BigCi Open Day, Bilpin, New South Wales, Australia
- 2016 Mercedes Matter Award, New York Studio School
- 2013 Adolph and Esther Gottlieb Emergency Assistance Grant  
Pollock-Krasner Foundation Hurricane Sandy Emergency Relief Grant  
Joan Mitchell Foundation Emergency Grant  
New York Foundation for the Arts Emergency Assistance Grant
- 2012 Artist Residency, Arnica Open Studio Society, British Columbia
- 2010 Learning Lab Residency, Dia Art Foundation, Dia:Beacon
- 2008 New York Foundation for the Arts Fellowship in Painting, Lily Auchincloss Fellow  
Elizabeth Foundation for the Arts, Robert Blackburn Printmaking Workshop Residency
- 1999 Pollock-Krasner Foundation Award
- 1998 Artist in the Marketplace Fellow, The Bronx Museum of the Arts (AIM Program)
- 1984 Artist Residency, Vermont Studio Center
- 1983 Merit Scholarship, The New York Studio School
- 1974 Verman Kimbrough Award, Ringling School of Art

## BIBLIOGRAPHY

- 2017 Jennifer Shenk, “Intimacies and Admonishments: Some Thoughts on Crossing the Line Exhibition,” <https://anabaptisthistorians.org/2017/07/27/intimacies-and-admonishments-some-thoughts-on-the-crossing-the-line-exhibition/>  
Rachel Epp Buller, “Dispatches from ‘Crossing the Line,’” <https://anabaptisthistorians.org/2017/06/28/dispatches-from-crossing-the-line-crossing-the-line-art-exhibition/>
- 2016 Matt Lehrer, “Intriguing Artistic Eyes Spotted at the New York Studio School Alumni Exhibition,” *Forbes*, July 26.
- 2015 Tricia Sellmer, “Oh, Canada/New York: An art and cultural exchange,” exhibition catalogue for Westbeth Gallery, New York, New York.

BIBLIOGRAPHY (continued)

- 2014 Shelley Joyce, "Infused Encounters - show on at Chazou Gallery," CBC One, Daybreak, July 7, 2014.  
<<http://www.cbc.ca/kamloops/mt/2014/07/07/infused-encounters---show-on-at-chazou-gallery>>  
Connie Brim, "Curatorial Statement for Infused Encounter(s)," in *Infused Encounters: Dyck, Sellmer & Holsinger*, exhibition catalogue essay for Chazou Gallery, Kamloops, British Columbia, Canada.
- 2013 Hanging Loose 101 Literary Journal, cover image and art portfolio of 10 paintings.
- 2012 Amalia Piccinini, "Studio Visit with Jayne Holsinger," Flash Art online, February.  
Verdad Magazine a Journal of Literature and Art, cover image and portfolio of 9 paintings, Fall, Vol. 13.  
Bryan Koenig, "Arts GOes to Bushwick at open studio event," Brooklyn Daily Eagle, online.
- 2012 Piri Halasz, "The Latest Superspectacular," Report From the Front, January 21,  
<[http://www.pirihalasz.com/blog.htm? post=834515](http://www.pirihalasz.com/blog.htm?post=834515)>.
- 2011 Diane Simmons, Little America, cover image, collection of short stories, Ohio State University Press.
- 2010 Catherine Lutz, "Women Drivers," Luxemburg: Gesellschaftsanalyse und linke Praxis, (illus.) issue 3/2010.  
Robert C. Morgan, "Along the Road: Jayne Holsinger's Women Drivers," in *Jayne Holsinger: Women Drivers*, exhibition catalogue essay for Pensacola Museum of Art.
- 2010 Mike Roberts, "Women Take the Wheel in Holsinger's Exhibition," Pensacola News Journal, September 10.  
"Revealing Strokes: Intriguing paintings and drawings..." Florida International Magazine, August.
- 2009 John R. Neeson, "Imaging the Apple," exhibition catalogue for AC Institute, New York.
- 2008 Saint Ann's Review, cover image, Summer/Fall issue.  
Harper's Magazine, painting reproduced, December issue.
- 2007 David Cohen, "The Fineries of Figurative Painting," The New York Sun, 20 September.  
Jeffrey Cyphers Wright, "Wall Art: Decorations move into painting," Chelsea Now, September 21.  
Sara Versluis, "New York artist's paintings feature Mennonites," Mennonite Weekly Review, October 15.  
transart v.1 2007, MFA exhibition catalogue.  
Adam Nussbaum, "A Visual Offering to be exhibited," Goshen News, November 30.
- 2006 Benjamin Genocchio, "The Place We Call Home," The New York Times, WE, February 12.  
Ellen Keiter, I Love the Burbs, exhibition catalogue essay for Katonah Museum of Art.
- 2004 D. Dominick Lombardi, "Drawn to the Present," The New York Times, WE, October 17.
- 2003 Kata, "True Colors--Die Katstrophe als Kunstwerk," Berliner Morgenpost, September 11.  
Elvan Sahinoglu, Interview, "True Colors in Istanbul," Akademist 5. January.
- 2002 Istanbul Art Museum Foundation, True Colors, exhibition catalogue.  
Jerry Cullum, "American in the wake of September 11," The Atlanta Journal-Constitution, December 6.  
Meridian International Center, True Colors: Meditations on the American Spirit, exhibition catalogue, 37.  
CBS Nightly New, Interview, "Meridian International Center Exhibition," February 20.  
TS1 French TV, Interview, "WTC, 6 Months Since," March 11.  
CNN Turkey, Interview, "True Colors at the Topkapi Palace," September 11.  
The Saint Ann's Review: a Journal of Contemporary Arts & Letters, reproduction, Summer/Fall.
- 2001 Robert Curcio, Driving Women, Identity, and the Automobile, exhibition catalogue essay for Castle Gallery  
Katherine Gass, "Driving Women: women, identity, and the automobile," Art New England, Aug-Sep.

## BIBLIOGRAPHY (continued)

- 2001 Kelechi Mennel, "Aufs Auto abfahren," FRAZ, June, July, August.
- 2000 Frederikke Hansen, Shedhalle Programm 2000, exhibition catalogue.  
Ken Johnson, "Jayne Holsinger, American Stills," The New York Times, February 23 and March 2.  
Anna Schindler, "Autos mit Geschlecht." Die Wochenzeitung, Novembre 23.
- 1999 NYArts Album, "Artist in the Marketplace," NY Arts, September, vol. 4, no. 8.  
Holland Cotter, "Artist in the Marketplace 19th Annual Exhibition," The New York Times, July 23.  
Marysol Nieves, Artist in the Marketplace 19th Annual Exhibition, exhibition catalogue.
- 1998 Frank Peseckis, "The meeting of mediums," Register-Star, July 17, A6.  
Barry Schwabsky, "Memory, Atmosphere, and How They Connect," The New York Times, NJ, November 22. D.  
Bischoff, "Drive, she said. And then she turned it into art," Star Ledger, November 22.
- 1996 Michael Andre, "Group Show at Andre Zarre," Cover, October. 1984

## CURATED PROJECTS

- 2015 "Oh, Canada/New York," Westbeth Gallery, New York, New York (co-curated with Tricia Sellmer)  
An exhibition exchange between Kamloops artists and Westbeth Artists Residence in Manhattan.
- 2010 "Core Constellation," Westbeth Gallery, New York, New York

## VISITING ARTIST TALKS/LECTURES

- 2017 BigCi Open Day (Bilpin, NSW, Australia)
- 2012 Kamloops Art Gallery (Kamloops, BC, Canada)
- 2010 Mennonite Arts Weekend (Cincinnati, Ohio)
- 2007 Pace University (New York, New York)  
Goshen College (Goshen, Indiana)
- 2004 Montclair State University (Montclair, New Jersey)
- 2000 Shedhalle (Zurich, Switzerland)
- 1999 Aljira Center for Contemporary Art (Newark, New Jersey)

## TEACHING

- 2004-Present Montclair State University, Montclair, New Jersey, Adjunct Instructor in Art and Design
- 2011-2017 Rutgers-Newark, Newark, New Jersey, Part-Time Lecturer in Department of Arts, Culture and Media
- 2007-2011 Transart Institute, Berlin, Germany, Studio Advisor for all disciplines

